

Opera at Florham Presents:

Afternoon at the Met & Evening on Broadway

Fairleigh Dickinson University
At Lenfell Hall, Madison NJ

On Sunday, September 23rd, 2018 at 2 pm

Featuring:

Meryl Dominguez, Soprano

Matthew White, Tenor

Eric Delagrang, Bass-baritone

Mary Pinto, Accompanist

Lou Barrella, Narrator

“Quando me’n vo” from *La Bohème* by Giacomo Puccini
Meryl Dominguez

“O soave fanciulla” from *La Bohème* by Giacomo Puccini
Meryl Dominguez and Matthew White

“Vecchia zimarra” from *La Bohème* by Giacomo Puccini
Eric Delagrang

“Sempre libera” from *La Traviata* by Giuseppe Verdi
Meryl Dominguez

“O Isis und Osiris” from *Die Zauberflöte* by Wolfgang Amadeus Mozart
Eric Delagrang

“Dies Bildnis ist bezaubernd schön” from *Die Zauberflöte* by Wolfgang Amadeus Mozart
Matthew White

“Der Hölle Rache” from *Die Zauberflöte* by Wolfgang Amadeus Mozart
Meryl Dominguez

“Madamina, il catalogo è questo” from *Don Giovanni* by Wolfgang Amadeus Mozart
Eric Delagrangue

“Recondita armonia” from *Tosca* by Giacomo Puccini
Matthew White

“Or sai chi l’onore” from *Don Giovanni* by Wolfgang Amadeus Mozart
Meryl Dominguez

----- ***Intermission*** -----

Piano Interlude Cabaret Style
Mary Pinto

“Some Enchanted Evening” from *South Pacific* by Oscar Hammerstein II and Richard Rodgers
Eric Delagrangue

“Be My Love” from *The Toast of New Orleans* by Sammy Cahn and Nicholas Brodsky
Matthew White

“Somewhere” from *West Side Story* by Leonard Bernstein
Meryl Dominguez

“Because You’re Mine” from *Because You’re Mine* by Johnny Green
Matthew White

“Someone to Watch Over Me” from *Oh, Kay!* by George Gershwin
Meryl Dominguez

“The Lady Is a Tramp” from *Babes in Arms* by Lorenz Hart and Richard Rodgers
Matthew White and Eric Delagrangue