



In residence at
Fairleigh Dickinson University
285 Madison Avenue, Madison, NJ 07940

Opera at Florham

*“Heroines, Harlots and the
Heartbroken”*



Sunday, September 22, 2019 2:00 pm

Lenfell Hall -The Mansion, Fairleigh Dickinson University
285 Madison Avenue, Madison, NJ 07940

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Opera at Florham

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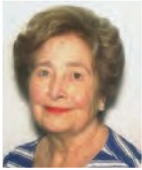
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MESSAGE FROM THE PRESIDENT

Welcome to *Opera at Florham's* 37th season!



We are so honored that you are here to share our excitement as we present our 37th Season Premiere! Our Musical Director, Mary Pinto has created a dynamic season for your enjoyment.

We welcome our new volunteers and I want to extend my personal gratitude to all of our past and present volunteers for their extra efforts in getting our Musicales to our audiences.

We embraced new technology to expand our website and ticketing methods. Going forward, we will only utilize e-mail and our website to provide our audiences with event information. If we don't yet have your e-mail address, or you don't have electronic access, please stop at the front desk and provide us with your contact information. We **never** share your e-mail or home address with third parties.

OAF Opera Education Outreach Program News: Join Lou Barrella, our Musical Educator, at the Madison Library on Saturday, November 16 at 11AM when he presents *"The Joy of Opera: Reflection of Life"*. In this two-hour lecture, which includes musical excerpts, Lou will share his insights into the composers whose works still affect us today. It is not a reflection of the composers' lives but of the listener's life...one life being transformed or augmented by the music and the performance that is Opera. Visit the Library website for registration information:

<http://engagedpatrons.org/EventsRegister.cfm?SiteID=1689&BranchID=1000002308&Branch=39%20Keep%20Street&EventID=392126&PK=>

At the risk of sounding repetitive, we again hope that you will consider providing additional financial support to assist with our future outreach and education programs. As a non-profit 501(c)(3) organization, all donations are tax deductible. We truly appreciate your generosity.

Help us promote Opera at Florham! Our Rack Card, which is included in your Program is a great way to share our event information. We are happy to supply you with additional copies and ask that you distribute or post them

Lastly, we dedicate this event to Al Wickens, our Treasurer and Pauline Rush, our Volunteer Coordinator and Hostess, who are both recovering from injuries sustained in separate falls.

Joan Del Giudice, President

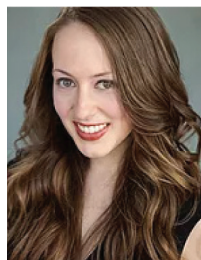
Email me at: deljo13@gmail.com



Clair de Monteil, is quickly gaining recognition around the world as an important soprano on the rise. Currently a resident artist at the Academy of Vocal Arts in Philadelphia, her performances include the title roles in *Suor Angelica* and *Ariadne auf Naxos*, Leonora in *Il Trovatore*, and Fiordiligi in *Così fan tutte*, among others.

A Paris native, she received her education at the Haute Ecole de Musique in Geneva and has gone on to win many important competitions prizes, including a Grant in Gerda Lissner Opera Competition, First Prizes in France's Opera en Arles Competition and Opera Grand Avignon Competition, and First Prize in the Giargiari Bel Canto Competition

Most recently, she was a semifinalist of the 38th International Hans Gabor Belvedere Singing Competition in Villach, Austria and the 3rd prize winner of the Loren L. Zachary Society for the Performing Arts Competition in Los Angeles.



Holly Flack, Coloratura soprano Holly Flack has a unique range that extends beyond an octave above high C. Ms. Flack's recent roles include Queen of the Night (*The Magic Flute*), Ophélie (*Hamlet*), Morgana (*Alcina*), Elvira (*L'Italiana in Algeri*), and Gilda (*Rigoletto*). As a young artist, she covered Marie (*Daughter of the Regiment*) with Fargo-Moorhead Opera, Olympia (*Les Contes d'Hoffmann*) with St. Petersburg Opera, and performed Maggie Anderson (*Brigadoon*) with Ohio Light Opera.

As a featured artist with the iSing! International Young Artists Festival, she was specifically chosen to perform for China's National Day Celebration on Dragon TV. She has traveled regularly to China for concerts in different cities around the country.

Ms. Flack made her international debut at the Trentino Music Festival in Mezzano, Italy singing the role of the Vixen (*The Cunning Little Vixen*). She has also performed with the Bel Canto Opera Festival, Astoria Opera Festival, and Operafestival di Roma.

Originally from Portland, Oregon, she holds a Bachelor's Degree in Vocal Performance from St. Olaf College, and a Master's Degree in Vocal Performance from the University of Kentucky.



Maria Zoi, described as a real mezzo-soprano, has been praised by critics for her wide vocal range and her unique, colorful timber. She recently won 3rd Prize in the Edward M. Murray International Opera Competition 2019 of Opera Ithaca. She was selected by Maestro Jose Carreras to take part in his fourth International Singing Masterclass in Pesaro, Italy and was one of the 11 best singers and the only mezzo-soprano chosen to sing at the final concert of the program at Auditorium Pedrotti.

Ms. Zoi has accumulated significant experience performing at distinguished venues worldwide. Upcoming engagements include performances with the Met Opera Guild and Opera Ithaca NY. She has sung roles of the lyric mezzo-soprano repertoire including Rosina (*Il barbiere di Siviglia*), Dorabella (*Così fan tutte*), Cherubino (*Le nozze di Figaro*), Prince Orlofsky (*Die Fledermaus*), Flora Bervoix (*La Traviata*) with the Greek National Opera, and in freelance productions in Germany and Austria.

She graduated in 2015 from the University of Music & Performing Arts in Munich with the highest degree (Meisterklasse Gesang). In 2016 she was awarded a scholarship for the Bayreuth Festival from the Richard Wagner Association of the city of Duesseldorf.



Mary Pinto, an acclaimed accompanist and vocal coach, has worked with international opera singers and major American opera companies for the past 25 years. She began her professional career as a rehearsal pianist for several noted opera companies: Dallas Opera, Chicago's Lyric Opera, Omaha Opera, and others. In 2012, Ms. Pinto coached and served as rehearsal pianist for Metropolitan Opera star and international soprano Deborah Voigt as she prepared for the three Brünnhilde roles for the Met's production of Wagner's *Ring Cycle* which was featured in the documentary *Wagner's Dream: The Making of the Met's Ring Cycle* and premiered at the 2012 Tribeca Film Festival.

In 2014, she performed with Opera Noire's Ensemble in the American Embassy in Moscow and St. Petersburg; spent last three summers as coaching staff at Masterclass d' Ischia, Italy; and as an accompanist for the 2016 Martina Arroyo Foundation, *La Bohème* production.

Since 2007 Ms. Pinto has been on the faculty of Montclair State University as a private coach, accompanist, and preparing students for opera productions. She joined the adjunct faculty at SUNY Purchase College in fall 2018, where she teaches Italian and French lyric diction, operatic styles, and coaches.

Since 2014, she has served as the Vice-President and Music Director for Opera at Florham while maintaining a coaching studio in both New Jersey and New York City.

Mary received her Bachelor's degree in Music for piano performance from DePauw University and a Master's in Music degree for piano and voice accompaniment from University of Illinois.



Mariana Karpatova mezzo-soprano Highlights of her opera appearances include Sarasota Opera as Cuniza in *Oberto*, the Spoleto USA Festival, the Bulgarian National Opera as Azucena in *Il Trovatore*, Baltimore Opera and Palm Beach Opera as Olga and Larina in *Eugene Onegin*, Coro Lirico as Amneris in *Aida* and Fenena in *Nabucco*.

On the concert stage, she has performed Mahler's *Symphony No. 8*

and *Das Lied von der Erde*, Verdi's *Messa da Requiem*, Prokofiev's *Alexander Nevsky*, Shoenberg's *Gurrelieder*, Ravel's *Scheherazade*, Bach's *Magnificat* and *St. Matthew Passion*, Beethoven's *Mass in C*, Durufle's *Requiem*, Haydn's *Lord Nelson Mass*, Verdi's *Requiem* and others.

She is a recognized specialist training youth and advanced professional singers for contemporary and classical music. Since 2002 she has maintained a private practice (Mariana Voice Studio) teaching singing and is currently a member of the vocal teaching staff at Fairleigh Dickinson University in Madison.

**Gerda Lissner Foundation and Lissner Charitable Trust Proudly
Supports Opera at Florham In Residence at Fairleigh Dickinson
University, Madison, NJ**

The Gerda Lissner Foundation was created by Mrs. Lissner, a Metropolitan Opera subscriber for 77 years, to provide young opera singers with the financial support they need to pursue their craft and excel in the world of Opera. We believe that the encouragement and assistance to young artists toward achieving their goals are imperative for the continuation of this demanding art form.



**Special Thanks to Stephen DeMaio,
President, Gerda Lissner Foundation**

Mark Your Calendars!!

Musicales

November 3, 2019 La Bella Musica di Bel Canto

December 1 A Jingling Jamboree

April 5, 2020 Crossing Genres

***May 31, 2020 32nd Annual International Vocal Competition and Musicale
Honoring Violetta DuPont***

Educational Outreach Program

***"The Joy of Opera: Reflection of Life," lecture presented by Lou Barrella,
OAF Narrator and Educational Outreach --November 16, 2019, 11AM
Madison Public Library---Donations accepted***

Opera at Florham Presents:

Heroines, Harlots and the Heartbroken

Fairleigh Dickinson University
Lenfell Hall, Madison NJ
Sunday, April 14, 2019 at 2 pm

Featuring:
Clair de Monteil, Soprano
Holly Flack, Soprano
Maria Zoi, Soprano
Mary Pinto, Artistic Director & Piano Accompanist

Female Faithfulness

“Come Scoglio” from *Così fan tutte* by Wolfgang Amadeus Mozart
Clair de Monteil

“Ah, guarda sorella” from *Così fan tutte* by Wolfgang Amadeus Mozart
Clair de Monteil and Maria Zoi

“Ou va la jeune Hindoue” (The Bell Song)” from *Lakmé* by Léo Delibes
Holly Flack

“Sous le dôme épais”... (The Flower Duet) from *Lakmé* by Léo Delibes
Holly Flack and Maria Zoi

Seguidilla from *Carmen* by Georges Bizet
Maria Zoi

Barcarolle from *Les contes d'Hoffmann* by Jacques Offenbach
Holly Flack and Clair de Monteil

“The Card Trio” from *Carmen* by Georges Bizet
Full company

----- *Intermission* -----

Fiery Favorites

“Senza mamma” from *Suor Angelica* by Giacomo Puccini
Clair de Monteil

“Nacqui all’affanno...Non piu mesta” from *La Cenerentola*
by Gioachino Rossini
Maria Zoi

“Der Hölle Rache” from *Die Zauberflöte* by Wolfgang Amadeus Mozart
Holly Flack

“La vie en rose” by Édith Piaf and Louiguy
Clair de Monteil

“All Alone am I” (a Greek Song) by Manos Hadjidakis and Yiannis Ioanidis
Maria Zoi

“Two Little Words” from *Steel Pier* by John Kander and Fred Ebb
Holly Flack

“I’m Gonna Wash That Man Right Outa My Hair” from *South Pacific*
by Rodgers and Hammerstein
Full Company

Opera at Florham is a non-profit 501(c) (3) organization



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volunteer and help with our events and fundraising!**

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Funding has been made possible in part by funds from Morris Arts Council through the New Jersey State Council of The Arts Department of State, A Partner of The National Endowment for The Arts.

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


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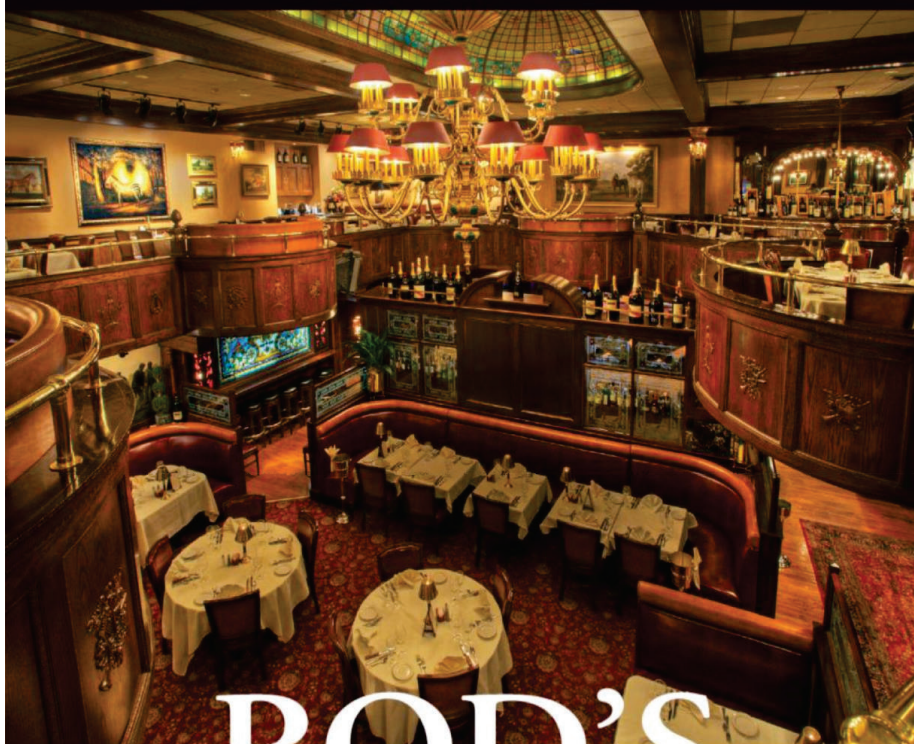
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